

ARIADNA GARCÍA-BRYCE  
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## EDUCATION

Princeton University  
PhD, Spanish Literature, 1997; Master of Arts, 1993.

Yale University  
BA, Comparative Literature, *Magna Cum Laude*, 1989.

## BOOK

*Transcending Textuality: Quevedo and Political Authority in the Age of Print* - Pennsylvania State University Press, 2011.

## ARTICLES AND BOOK CHAPTERS

“Carlos de Sigüenza y Góngora, artífice de una temporalidad americana” – in *Atardece el barroco*, Ed. Enrique García Santo-Tomás, Vervuert Iberoamericana (2021).

“La caída para levantarse: San Pablo, espejo de Quevedo” – *La Perinola: Revista de investigación quevediana*, 23 (2019).

“Politic Sacrifice in Lucrecia y Tarquino” – *Renaissance Studies*, 32.4 (2018).

“Quevedo, Vallejo, y el fin del tiempo” – *Quevedo en Europa, Europa en Quevedo*. Ed. María Alonso Veloso. Editorial Academia del Hispanismo, 2017.

Review of *La Guerra dels segadors en comedias y en panfletos ibéricos: Una historia contada a dos voces (1640-1652)*, by Conxita Domènech, Edition Reichenberger, *Renaissance Quarterly* 70.4 (2017).

“From Loom to Sword: Rethinking Female Agency in Zorrilla’s *Progne y Filomena*” – in *Reading and Writing Subjects in Medieval and Golden Age Spain: Essays in Honor of Ronald E. Surtz*. Eds. Christina Lee and José Luis Gastanaga. Newark: Juan de la Cuesta Press, 2016.

“The Power of Images in Guillen de Castro's *Progne y Filomena*” – *Revista de estudios hispánicos* 49 (2015).

“*Caveat Lector: A Female Public in ‘El celoso extremeño’*” – *Hispanófila* 173 (2015).

Review of *El dinero en la obra de Quevedo: La crisis de identidad en la sociedad feudal española a principios del siglo XVII*, by Eberhard Geisler, Edition Reichenberger – *Renaissance Quarterly* 67.4 (2014).

“The Construction of Masculinity in Quevedo’s and Borges’s Poetics” – *Calíope* 18.2 (2013).

“From the Beautiful to the Sublime in *El pintor de su deshonra*” – *Bulletin of the Comediantes* 64.2 (2012).

“Conceptismo” and “Ciceronianism” – *The Princeton Encyclopedia of Poetry and Poetics*, 2012.

“The Prince and the Pauper: Embodying Royalty in Calderonian Drama” – *Bulletin of Hispanic Studies* 88 (2011).

“Borges criollista y clásico: cambio y continuidad en su lectura de Quevedo” – *La Perinola: Revista de investigación quevediana* 15 (2011).

“Representaciones del poder y laconismo en el siglo diecisiete español” – *Actas del noveno congreso de la asociación nacional de hispanistas*, La Plata, Universidad Nacional de La Plata, 2010.

“Envisioning the Body Politic: Iconographies of Christian Rulership” – in *Imagery, Spirituality and Ideology in Baroque Spain and Latin America*, Eds. Jeremy Roe, Marta Bustillo, and Christopher Wilson, Cambridge Scholars Press, 2010.

Review of *Majesty and Humanity: Kings and Their Doubles in the Political Drama of the Spanish Golden Age*, by Alban K. Forcione, Yale University Press – *Renaissance Quarterly* 62.3 (2009).

“The Demise of Eloquence and the Cult of Spectacle in Quevedo’s *La Hora de todos*” – *Bulletin of Hispanic Studies*, 82 (2005).

“All the Court’s a Stage: Performing Piety in Quevedo’s *Política de Dios*” – *Journal of Spanish Cultural Studies*, 6.3 (2005).

“On Rulership and Conspiracy in Quevedo’s *Marco Bruto*” – *Confluencia*, 18.2 (2003).

“Dogma and Disbelief in Quevedo’s Poetry” – *Hispanic Review*, 70.4 (2002).

Review of *María de Zayas Tells Baroque Tales of Love and the Cruelty of Men*, by Margaret Greer, Pennsylvania State University Press – *Renaissance Quarterly* 55.2 (2002).

## CONFERENCE AND INVITED TALKS

“La construcción de una temporalidad criolla en *El divino Narciso*” - paper presented at the Society for Renaissance and Baroque Hispanic Poetry Conference, Cambridge University, March, 2022.

Invited talk on the works of Francisco de Quevedo for Spanish/Comparative Literature graduate seminar, “The Library, the Ruin, and the Labyrinth In the Hispanic Baroque” – Princeton University, November, 2021.

“Sor Juana y la fundación de una nueva temporalidad” – paper presented at the Instituto Internacional de Literatura Iberoamericana Conference, (virtual), July, 2021.

“Sor Juana and the Invention of Mindfulness” - paper presented at the Renaissance Society of America Conference, Toronto, March, 2019.

“Memoria y poder en el teatro calderoniano” - paper presented at colloquium “Manos teatrales, culturas materiales: los itinerarios de investigación de Margaret Greer”, Duke University in Madrid, July, 2018.

“The Fluid Meaning of Memory in Spanish Religious Literature” - paper presented at the Renaissance Society of America Conference, New Orleans, March, 2018.

“Tiempos modernos: Consideraciones sobre la poesía de Quevedo y sus ecos vanguardistas” - invited paper, presented at II Congreso internacional: *Quevedo en su contexto moderno*, University of Santiago de Compostela, May, 2017.

“Rethinking Memory in Early Modern Spain” - invited talk, King’s College, London, May, 2017.

“El pintor del rey en el teatro de Calderón” - paper presented at the Asociación Internacional de Hispanistas Conference, Münster, July, 2016.

“Sacred and Profane Temporalities in Absolutist Spain” - paper presented at the Latin American, Latino, & Iberian Studies of the Pacific Northwest Conference, April, 2016.

“Spectral Rulers in Cervantes and Shakespeare” - paper presented at the Renaissance Society of America Conference, Boston, April, 2016.

“The Tyrannies of Time in Quevedo’s Poetry” - paper presented at the Society for Renaissance and Baroque Hispanic Poetry Conference, Mt. Holyoke College, September, 2015.

“Poéticas del fin del tiempo: Quevedo y Vallejo” - paper presented at the Perú Transatlántico Conference, Lima, July, 2014.

“The Tragic Body Politic in *Lucrecia y Tarquino*” - paper presented at the Renaissance Society of America Conference, New York, April, 2014.

“The Severed Tongue: The Power of Images in *Progne y Filomena*” - paper presented at the Symposium in Honor of Ronald Surtz, Princeton University, October, 2013.

“La política de la imagen en *Progne y Filomena*” - paper presented at the Asociación Internacional de Hispanistas Conference, Buenos Aires, July, 2013.

“A Female Public in Cervantes’s ‘El celoso extremeño’” - paper presented at the Renaissance Society of America Conference, San Diego, April, 2013.

“The Protean Body in Guillén de Castro’s *Progne y Filomena*” - paper presented at the Renaissance Society of America Conference, Washington, DC, March, 2012.

“Breaking Rules: Pictorial Theory in Spanish Drama” - paper presented at the Renaissance Society of America Conference, Montreal, March, 2011.

Respondent presentation on “Literatura y Derecho: ‘A xustiza pola man’ de Rosalía de Castro”, by María do Cebreiro Rábade Villar - Foro cultural, Universidad de San Andrés, Buenos Aires, July, 2010.

“Representaciones del poder y laconismo en el siglo diecisiete español” - paper presented at the Congreso de Hispanistas de La Plata, April, 2010

“The Faces of Brevity” - paper presented at the Renaissance Society of America Conference, Los Angeles, March, 2009; organizer of panel, *The Poetics of the Body and the Senses in Early Modern Spain*.

“Evanescent Beauty: Pondering the Function of Art in *El pintor de su deshonra*” - paper presented at the Renaissance Society of America Conference, Chicago, April, 2008.

“Quevedo y la crítica a las letras” - paper presented at Instituto Torcuato Di Tella, Buenos Aires, August, 2007.

“The Prince and the Pauper: Body Languages in Calderonian Drama” - paper presented at the Renaissance Society of America Conference, Miami, March, 2007.

“The King’s Mirrors: Political Communication in Early Modern Spain” - paper presented at the Cincinnati Conference on Romance Languages and Literatures, May, 2006.

“Envisioning the Body Politic: Iconographies of Christian Rulership” - paper presented at the Renaissance Society of America Conference, San Francisco, March, 2006.

“The letter of the law in Quevedo’s *La hora de todos* (1633-35)” - paper presented at the Renaissance Society of America Conference, Cambridge, April, 2005.

“Striking Poses: Quevedo and the Theatre of Power” - paper presented at the Pacific Modern Language Association Convention, Reed College, November, 2004.

“Contending with a New World Order: the Political Language of Quevedo” - paper presented at the Renaissance Society of America Conference, Toronto, March, 2003.

“Quevedo and the Anti-Machiavellian Tradition: the Orator and the Art of Government in *Marco Bruto*” - paper presented at Sixteenth-Century Studies Conference, Cleveland, November, 2000.

“Messianism and Imperial Decline in Quevedo’s Statescraft” - paper presented at the Third Annual Conference of the Mediterranean Studies Association, Universidade Federal da Bahia, Salvador, May, 2000.

“*La Hora de todos*: Allegory Redefined” - paper presented at the Modern Language Association Convention, San Francisco, December, 1998.

“Barroco y vanguardia en los ensayos del joven Borges” - paper presented at the Sixth International Conference of the Centro de Estudios de Literatura y de Civilización del Río de la Plata, Fordham University, June, 1998.

“Realidad y espejismo en el paisaje calderoniano” - paper presented at the Modern Language Association Convention, Toronto, Canada, December, 1997.

“Redefining the Classic in Quevedo's Poetics” - paper presented at the Modern Language Association Convention, Toronto, Canada, December, 1997.

“The Sacred and the Grotesque: Female Images in Quevedo's Poetry” - paper presented at the Eighth International Conference of the Asociación de Literatura Femenina Hispánica, Emory University, Atlanta, Georgia, October, 1997.

“La ausencia de la amada en los sonetos amorosos de Quevedo” - paper presented at the Colloquium, "The Male and Female Image", State University of New York at Albany, March, 1996.

## POSITIONS AND COURSES

2010-present: Professor; 2004-2010: Associate Professor; 2000-2003: Assistant Professor, Reed College, Portland, OR – *Female Sinners and Saints in the Early Modern Transatlantic World*, study of women’s writing and the representation of femininity in early modern Spain and Spanish America, *Visual Art in Spanish Baroque Literature*, study of interconnections between visual culture and various literary forms in Counter-Reformation Spain, *Golden Age Drama*, study of the *comedia* in its aesthetic, social, and political

context; *The Picaresque: A Protean Genre*, discussion of this literary genre in relation to the social and cultural practices of Counter-Reformation Spain; *Church and State in Early Modern Spain* (junior seminar), discussion of various kinds of works (play, conduct manual, spiritual manual, picaresque novel, painting) in terms of their political, religious, and social functions, approached from various methodological angles (Marxism, the history of ideas and cultural practices, hermeneutics); *Court and Stage in Early Modern Spain* (advanced seminar), discussion of *comedias* and treatises on royal and courtly conduct, focusing on the relationship between symbolic representation and political power; *Topics in Golden Age Literature*, study of representative literary genres—picaresque novel, novella, *comedia*—with particular attention to the relationship between an emergent "modern subject" and the centralizing power of an absolutist state; *Special Topics in Peninsular Culture: Dogma and Disbelief in Early Modern Spanish Texts* (advanced seminar), study of fictional and non-fictional texts from sixteenth and seventeenth-century Spain, considered in the framework of the transition from a secular humanist vision characteristic of the Renaissance to the doctrinal orthodoxy of the Baroque; *The Avant-Gardes* (advanced seminar), discussion of manifestos, poems, paintings, films, and theatrical works with attention to how different Spanish and Latin American avant-garde movements react against both nineteenth-century literary traditions and the alienation of the individual in the industrialized world; *Theory and Practice of Hispanic Literature*, introduction to literary analysis. *First-year Language; Second-year Language; Third-year Language. Humanities 110* (year-long course), discussion and analysis of major literary, philosophical, religious, and historical works from ancient Greece and imperial Rome, as well as foundational texts of the Jewish and Christian traditions. *Humanities 210* (year-long course), discussion and analysis of major early modern European literary, philosophical, religious, and historical works.

1998-1999: Visiting Assistant Professor; 1999-2000, Assistant Professor (tenure-track) Hamilton College, Clinton, NY - *Introduction to Latin American Literature*, study of representative writings, beginning with textual transcriptions of Amerindian myths and concluding with the twentieth-century short story; *Dissident Voices in Golden Age Spain* (advanced seminar), analysis of a variety of genres (satirical prose, lyrical poetry, novella, religious writing), focusing on the debates surrounding the imposition of rigid models of civic virtue in sixteenth and seventeenth-century Spanish culture; *Transatlantic Visions in the Hispanic World*, discussion of the political and cultural relationship between Spain and Spanish America from the fifteenth century to the present; *The Avant-Garde*, analysis of poems, films, theatrical works, and manifestos, aimed at understanding how Futurism, Creationism, and Surrealism react against both the weight of tradition and the alienation of the individual in the industrialized world. *Spanish 200*, advanced Spanish language and introduction to literary analysis; *Spanish 120*, second-term Spanish language.

1996-1998: Assistant Professor, Columbia University, New York, NY - *Latin American Humanities*, study of the literature and culture of Latin America from the Conquest to 1900 through the analysis of a variety of genres (chronicle, novel, political treatise, poem); *Masterpieces of Western Literature and Philosophy*, discussion and analysis of major works ranging in time, theme, and genre from Homer to Virginia Woolf; *Picaresque Narratives* (graduate course, Spanish & Comparative Literature), analysis of the satiric,

parodic, and novelistic aspects of Picaresque fiction from its emergence in sixteenth-century Spain to later stages of its development in other national traditions; *The Poetics of Jorge Luis Borges* (senior seminar), examination of his writing from the following perspectives: the concept of a “national” language, the end of epic, the definition of classical and avant-gardist poetics, the discussion of metaphor, and the practice of intertextuality.

1995-1996: Lecturer, Princeton University - *Spanish 101*, beginning Spanish language.

1991-1995: Instructor, Princeton University - *Spanish 101, 102, 107, 108*, beginning, intermediate, and advanced Spanish language; *Spanish 207*, discussion and analysis of a wide variety of Peninsular and Latin American literary texts, essays, journalistic writings, and films.

### SERVICE

-Committee on Diversity (Chair), Appeals Committee (Chair), Ad Hoc Committee on Diversity, Committee on Diversity, Ad Hoc Committee on Sexual Assault (Chair), Undergraduate Research Committee, Drug and Alcohol Committee, General Literature Committee, Admission and Financial Aid Committee, Benefits Committee, Off-Campus Study Committee, Advanced Curriculum Strategic Planning Group, Reed College, 2003-2022.

-Chair, Spanish Department, Reed College, 2019-2022

-Chair, Division of Literature and Languages, Reed College, 2014-2016

-Appeals and Review Committee (faculty-elected committee), Reed College 2010-2011

-Committee on Academic Policy and Planning (faculty-elected committee) (served as secretary for Fall, 2008), Reed College, 2007-2009

-Assistant professor searches (English, Russian, Classics, French, History, German, Spanish, Spanish and Film), Reed College, 2001-2020

-Freshman advising, Reed College, 2001-2018

-Language table organizer, Hamilton College, 1999-2000

-Spanish assistant professor search, Hamilton College, 1999-2000

-Latin American Studies Committee, Hamilton College, 1998-2000

-Doctoral dissertation committee (Golden Age Spanish literature), Columbia University, 1998

-Assistant professor search, Dept. of Spanish and Portuguese, Columbia University, 1998

-EdD dissertation committee (Twentieth-century Spanish literature), Teachers College, Columbia University, 1998

-Graduate applications review, Dept. of Spanish and Portuguese, Columbia University, 1998

-EdD dissertation committee (Literature of the Chinese Diaspora), Teachers College, Columbia University, 1997

-Master's theses reader (Golden Age Spanish literature and twentieth-century Latin American literature), Columbia University, 1996-1998

-Freshman advising, Columbia University, 1996-1997

-Latin American Studies Bibliographer search, Columbia University, 1996

### LANGUAGES

Native fluency in Spanish and English. Near-native fluency in French. Reading knowledge of German and Italian.